

# Twill Textile Design



## Circle Weaving Kit

Everything you need to weave  
beautiful decorations

[www.twilltextiledesign.com](http://www.twilltextiledesign.com)

## Circle Weaving Instructions

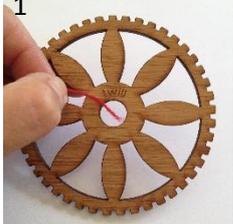
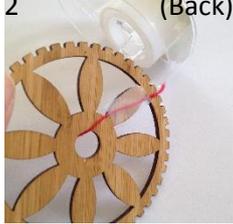
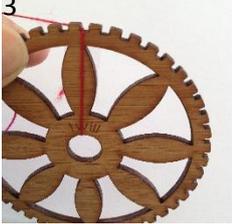
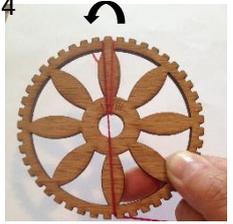
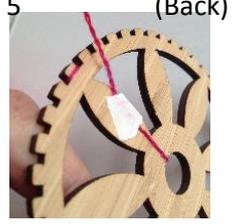
This little kit includes everything you will need apart from the scissors.

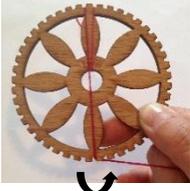
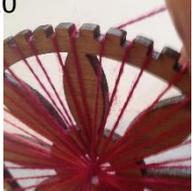
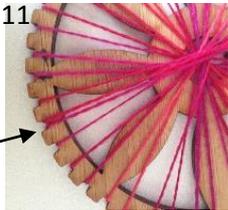
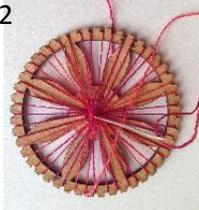
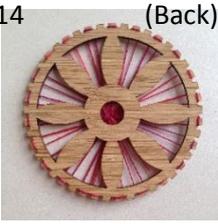
- A 'Twill Textiles' Circle Loom
- Approximately 3 meters of thin thread to stretch onto the loom (the 'warp'), I like to use 2 Ply/lace weight NZ merino wool because it's strong and has a little bit of stretch.
- A variety of colourful yarns to weave with (the 'weft'). You only need small amounts of each so this is a great activity to use up all those odds and ends. Have lots of fun experimenting with different textures, colours and fibres!
- A round ended tapestry needle
- a small bit of sticky tape
- a pair of scissors (not included)



1. **How to set up the circle loom (or putting on the warp).** There are also some video tutorials available on [www.twilltextiledesign.com](http://www.twilltextiledesign.com) that you may find helpful.

Imagine your circle loom is like a clock with the 12 o'clock position being right above the engraved 'twill' logo. This will make it easier to set up. If you are left handed, it may be easier for you to work in a clockwise direction instead.

1 	2 (Back) 	3 	4 	5 (Back) 
Take about 3 meters of thin warp thread and put the start of it through the centre hole of the circle loom.	Secure this on the back with a small piece of sticky tape. Once the yarn is secured on the back, flip the loom so that the front is facing you.	With the front of the loom facing you, take the thread straight up to the 12 o'clock notch position (just slightly on the right hand side)	Wrap the thread around the back of the top post and bring it forward through to the next notch to the left. Then take the thread straight down the front to 6 o'clock.	The back should look like this.

<p>6</p> 		<p>8</p> 	<p>9</p> 	<p>10</p> 
<p>Now wrap the thread around the back of the bottom post and bring it to the front through the next notch to the right.</p>	<p>Take the thread up to the top towards the 11 o'clock position and wrap it around the next post.</p>	<p>Using the notches to guide you, continue wrapping the thread around the back of each post, alternating between the top and the bottom, and always working in an anti-clockwise direction.</p>	<p>The circle loom gets slowly filled with the thread criss-crossing the front.</p>	<p>When you get to the last available notch, wrap the thread around the back of the post in a clockwise direction instead and bring to the front again.</p>
<p>11</p> 	<p>12</p> 	<p>13 (Back)</p> 	<p>14 (Back)</p> 	<p>15</p> 
<p>This will result in a double thread at the front to finish off with. However, when weaving, we will treat this double thread as if it was a single like all the others.</p>	<p>Cut the thread with a 20cm tail. Thread the end through the tapestry needle  Take the needle and thread down the centre hole to the back.</p>	<p>Flip the loom over, take off the sticky tape and tie the beginning and the end tails with a tight double knot. Trim the ends.</p>	<p>Note how the back looks quite different with the thread wrapped around each post at the edge of the circle. This is important so you can later take the woven piece off the loom without cutting any threads.</p>	<p>And the front has a criss-cross of warp threads that are ready for weaving.</p>

## 2. Weaving

Please note these instructions show the weaving in an anti-clockwise direction, which suits most right handed weavers. If you are left handed, you may want to weave in a clockwise direction instead.

<p>16</p> 	<p>17</p> 	<p>18</p> 	<p>19</p> 	<p>20</p> 
<p>Thread your first 'weft' colour onto the tapestry needle. This will be the tight centre of your weaving, so you don't want the thread to be too thick.</p>	<p>Bring the needle and thread through the centre hole from the back to the front.</p>	<p>Leave a little tail on the back. Secure this with sticky tape if needed.</p>	<p>Start weaving by inserting the needle over and under each warp thread. It is easier to do this near the outside edge of the circle where the loom has open areas.</p>	<p>Go round and round, over and under each spoke of the wheel. (work in an anticlock-wise direction of you are right-handed people and clockwise if you are left-handed)</p>
<p>21</p> 	<p>22</p> 	<p>23</p> 	<p>24</p> 	<p>25</p> 
<p>Pull the thread gently towards the middle of the circle every so often so that the weft thread lies neatly in a spiral. <b>Remember to treat the double warp thread (see photo 11) as if it was a single one – ie. always go over or under both double threads – never split them.</b></p>	<p>Continue until you are nearly out of thread or until you want to change colour. Push the needle and thread down to the back of the loom as close as possible to the starting tail.</p>	<p>Tie a double knot using the beginning and the end of your weft thread and trim off neatly.</p>	<p>Thread a new colour/yarn onto the needle and bring it up from the back to the front a few stitches or so before the last colour finished. Leave a little tail on the back.</p>	<p>Start weaving over and under with the new colour. You will have a slight overlap of colours so try to follow the same sequence that the previous colour was weaving and the weaving pattern should flow on nicely.</p>

 <p>26</p>	 <p>27</p>	 <p>28</p>	 <p>29</p>	 <p>30</p>
<p>Continue weaving over and under, round and round, pulling gently into place, for as long as you want. If you make a mistake in the sequence, you can unpick it if it really bothers you or just keep weaving and it will right itself quite quickly.</p>	<p>Towards the end of this colour or thread, try and finish somewhere near where you started it. Then take the needle and thread down to the back of the work. Tie the beginning and end tails with a secure double knot.</p>	<p>Repeat this process with each colour or thread that you want to use. This is where the fun happens!</p>	<p>Make sure to tie the beginning and end tails of each colour on the back as you go so that they don't unravel later. If you don't want to have lots of knots, you can leave longer tails and weave in all the ends later by hand, but this will take a bit longer.</p>	<p>Continue until you can't weave any more – as close to the edge of the circle as possible. For the last weft thread, it's ideal to use a similar colour to the warp threads so that it blends in nicely.</p>

### 3. Finishing off

 <p>31</p>	 <p>32</p>	 <p>33</p>	 <p>34</p>	 <p>35</p>
<p>Turn the circle loom over so the back is facing you. Slip the warp threads off the posts by flicking them outwards (the little fine red thread around the edge of the circle in this photo)</p>	<p>You can slip them off using the tip of the needle or your finger nail. The first few will be tight and difficult to do but will get easier as you go around.</p>	<p>You can then lift the weaving clear off the circle loom frame. The outer edge of the circle will be a bit loose and 'loopy' at this stage so.....</p>	<p>Hold the weaving in in both hands with your thumbs on the front and fingers on the back. Starting at the centre, gently stroke the weft threads outwards, rotating the circle as you go. This eases out the tightly woven centre and makes the piece more even. It also makes a slight bowl shape.</p>	<p>Tidy the back by trimming the knotted tails or weaving in the loose ends.</p>
	<p>Hooray! You have completed your hand woven circle. If you like, you can sew a safety pin onto the back and transform it into a brooch. Secure it onto your favourite coat, bag, hat, hair pin, head-band, belt sash..... You could add a button, some beads, a vintage sparkly item or whatever you like to the centre to make it even more special. Feel free to email me with any questions and send in photos of your creations. I'd love to see what you've made! Have fun weaving!</p> <p><a href="http://www.twilltextiledesign.com">www.twilltextiledesign.com</a></p>			